Festival Ballet Providence Celebrates Chatterbox Theatre's 10th Season

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Festival Ballet Providence (FBP) Chatterbox Theatre series will present Three Little Pigs for two consecutive weekends, March 23-24 and March 30-31 in FBP's Black Box Theatre. The ChatterBox series is celebrating 10 years, having delighted children and families with its adorable, rich, funny, memorable, sweet presentations of original new storytelling and choreography.

This new version of The Three Little Pigs brings together a medley of different dance styles, colorful costumes, and brand-new sets. Accompanied by Beethoven's Pastoral Symphony, the show is an exciting blend of dance and wit, as one little pig outsmarts the wolf, brick by brick.

Louisa Mejeur, former FBP Company Dancer and choreographer of this ballet said, "This story is so classic and fun. I'm hoping to capture imaginations by adding a few twists to bring this tale to the 21st century." She added, "Audiences should look out for our hungry, powerful, and protective Mother Wolf!"

Mejuer returned to Providence from a recent move to Japan to create this exciting new storybook ballet. Her first ballet, Living Room Vignettes, debuted at FBP in 2013 and her works since then have been performed across the country, including at the renowned Jacob's Pillow Dance Festival in the Berkshires, MA. Sparkling with joy and youthful energy, Louisa has been dreaming up this children's ballet for quite some time now, and eager to bring her vision to life and share it with Providence.

As a member of the FBP Company from 2012-2015, Mejeur danced the first Pas De Trois from Balanchine's Agon, the Conductor in Viktor Plotnikov's Sharps and Flats, and worked in FBP's Educational Outreach Program. After leaving FBP she moved to Virginia and danced with Virginia Ballet Theater and Todd Rosenlieb Modern Dance Company. There she performed the role of Titania in Bottom's Dream and danced in Erick Hawk’s New Moon. In addition to her works for FBP, she has created choreographic works for Bluebird Uncaged, The C Project, the Todd Rosenlieb Dance and Virginia Ballet Theater Ensembles, as well as The Berkshire Choreography Project.
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